

## CONTENTS

*Articles, Notes, and Correspondence are arranged by subject in chronological order*

## ARTICLES

	PAGE
THE UNITY OF OLD ENGLISH <i>Daniel</i> . By R. T. Farrell . . . . .	117
THE SIGNIFICANCE OF SIR ORFEO'S SELF-EXILE. By Kenneth R. R. Gros Louis . . . . .	245
JULIANA BERNERS AND <i>The Boke of St. Albans</i> . By Rachel Hands . . . . .	373
'A MARTYRS RESOLUTION': JONSON'S <i>Epicoene</i> . By Ian Donaldson . . . . .	1
COLLABORATION AND REVISION IN MASSINGER'S <i>A Very Woman</i> . By Roma Gill . . . . .	136
SIX LETTERS BY COWLEY. By Allan Pritchard . . . . .	253
THE ARTISTIC FORM OF <i>Rasselas</i> . By Emrys Jones . . . . .	387
JOSEPH WARTON AND HIS SECOND VOLUME OF THE <i>Essay on Pope</i> . By Joan Pittcock . . . . .	264
COLERIDGE AND SHELLEY'S <i>Alastor</i> : A REPLY. By Timothy Webb . . . . .	402
THE ORGANIC STRUCTURE OF <i>The Ordeal of Richard Feverel</i> . By I. M. Williams . . . . .	16
<i>Heart of Darkness</i> : THE MANUSCRIPT REVISIONS. By Jonah Raskin . . . . .	30
THE GREENWICH BOMB OUTRAGE AND <i>The Secret Agent</i> . By Norman Sherry	412
T. S. ELIOT AND HENRI BERGSON. By Philip Le Brun . . . . .	149, 274

## CONTENTS

### NOTES

	PAGE
Sow-and-Bagpipe Imagery in the Miller's Portrait. By Kathleen L. Scott	287
The Provenance of <i>Quia Amore Langueo</i> . By Felicity Riddy	429
'To Smithe of Camden'. By Winifred Maynard	104
Hamlet, III. ii. 146. By Jane Crawford	40
Donne's 'Peece of Chronicle'. By William H. Matchett	290
A Davenant Imitation of Donne? By A. M. Gibbs	45
A Note on Milton's Hobson Poems. By John T. Shawcross	433
The Mysticism of Henry Vaughan: Some Observations. By E. L. Marilla	164
Traherne: Some Wrong Attributions. By Anne Ridler	48
A Note on the Authorship of <i>The Whale</i> . By John B. Shipley	166
Another Early Version of Shenstone's <i>Pastoral Ballad</i> . By A. J. Sambrook	169
Stockdale's Defence of Pope. By John Hardy	49
Conrad: Two Biographical Episodes. By Douglas Hamer	54
A Letter from W. B. Yeats to R. B. Cunningham Graham. By C. T. Watts	292

### CORRESPONDENCE

A Note on <i>Pearl</i> . By Norman Davis	294
Andrew Marvell and Sir Henry Wotton. By M. R. Pitman	174
Coleridge, Edward Rushton, and the Cancelled Note to the 'Monody on the Death of Chatterton'. By C. G. Martin	174
The Date of Coleridge's 'Kubla Khan'. By Jean Robertson	438
REVIEWS	57, 175, 295, 440
SHORT NOTICES	104, 235, 490
SUMMARY OF PERIODICAL LITERATURE	109, 241, 361, 494
PUBLICATIONS RECEIVED	111, 366
INDEX	502

PAGE

28

429

162

40

299

45

433

164

48

166

169

49

54

292

94

74

74

38

40

90

94

56

02